

# Watching and Waiting

Words by HUGH CONWAY

Music by FREDERIC H. COWEN

Piano

The piano introduction consists of two staves in treble and bass clefs. The key signature is three sharps (F#, C#, G#) and the time signature is common time (C). The melody in the treble clef features a series of eighth and quarter notes, while the bass clef provides a harmonic accompaniment with chords and moving lines.

3

The first line of the song begins at measure 3. The vocal line is on a single staff in treble clef, with lyrics underneath. The piano accompaniment is on two staves (treble and bass clefs). The piano part features a steady accompaniment of chords in the right hand and a bass line in the left hand. A dynamic marking of *p* (piano) is placed at the beginning of the piano part.

I am watch - ing now as in nights of old I watched, till o - ver the

7

The second line of the song begins at measure 7. The vocal line continues on a single staff in treble clef. The piano accompaniment continues on two staves. The piano part maintains the same accompaniment style as the first line.

hills a - far, I saw a glo - ry of crim - son and gold Pal - ing the light of the

11

The third line of the song begins at measure 11. The vocal line continues on a single staff in treble clef. The piano accompaniment continues on two staves. Dynamic markings include *dim.* (diminuendo) above the vocal line at the start of the line, *mf* (mezzo-forte) above the vocal line at the end of the line, and *dim.* below the piano part at the start of the line, and *p* (piano) below the piano part at the end of the line.

morn - ing star, Pal - ing the light of the morn - ing star. When the