

She wandered down the mountain side

B.C. Stephenson
(1838-1906)

Frederic Clay
(1838-1889)

Andantino quasi Andante

Piano

The piano introduction consists of two staves in common time. The right hand features a melody with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and moving lines. The tempo is marked *Andantino quasi Andante* and the dynamics are *p*.

5

p

She wan-der'd down the moun-tain side, With meas-ur'd tread, with meas-ur'd tread, and

The first system of the song features a vocal line on a single staff and a piano accompaniment on two staves. The vocal line begins with a quarter rest followed by the lyrics. The piano accompaniment consists of chords in the right hand and a moving bass line in the left hand. The dynamics are *p*.

8

slow. She heard the bells at e - ven - tide, Down in the

The second system continues the vocal and piano accompaniment. The vocal line has a quarter rest before the lyrics. The piano accompaniment continues with chords and a bass line. The tempo is marked *slow.*

11

vale be-low, the vale be - low. A bird was sing - ing its psalm of

p

The third system concludes the vocal and piano accompaniment. The vocal line has a quarter rest before the lyrics. The piano accompaniment continues with chords and a bass line. The dynamics are *p*.