

To Miss Clara J. Rau

Changed Her Mind

F.E. WEATHERLY

A.H. ROSEWIG

Allegretto

Piano

The piano introduction consists of eight measures. The right hand plays a simple melody in 3/4 time, starting with a quarter note G4, followed by quarter notes A4, B4, C5, and a half note B4. The left hand provides a harmonic accompaniment with chords: G4-B4, A4-C5, B4-A4, G4-F4, and a final G4-B4 chord. A dynamic hairpin indicates a gradual increase in volume.

9

Measures 9-16 of the piano accompaniment. Measure 9 begins with a forte (*f*) dynamic. The right hand features chords with accents (>) on the notes. A dynamic hairpin shows a decrease in volume. A *rall.* (rallentando) marking is present in measure 14, followed by a return to *a tempo* in measure 15. The left hand continues with a steady accompaniment.

17

Some-bo - dy walk-ing one morn-ing in May Chanced to meet some - bo - dy

Measures 17-22 of the vocal and piano accompaniment. The vocal line (treble clef) contains the lyrics. The piano accompaniment (grand staff) features chords in the right hand and a rhythmic accompaniment in the left hand. The piano part includes a dynamic hairpin and a key signature change to one sharp (F#) in measure 22.

23

on the same way: "Shall I go with you?" some-bo-dy said; Some-bo - dy

Measures 23-28 of the vocal and piano accompaniment. The vocal line continues with the lyrics. The piano accompaniment maintains the same accompaniment style as the previous section, with a key signature change to one sharp (F#) in measure 24.